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Profile: As a practicing artist I have gained a vast knowledge and experience in making artwork and helping others to make artworks. I am extremely fortunate in that my work, alongside my natural curiosity has given me many opportunities to develop a broad knowledge of the use of materials and various methods of construction in relation to sculpture and also cross overs to other areas such as ceramics, glass, printmaking, laser cutting to name a few. Over the years, I have enjoyed working with many different people with differing ages and abilities from children to collaborating with other professional artists and organizations to produce work.

Further Education: 1987 - 90 Exeter College of Art. B.A. Hons Fine Art
1989 Akademie Van Beelden Kunste, Rotterdam
1984 - 85 Bristol Polytechnic

Placements: 1999 Cernix Laboratories, Rennes, France
1989 The Albany Theatre, Bristol

Employment: 1993 - pres Technical tutor, Glasgow School of Art
1990 - Freelance artist
2018 The Engine Shed, Stirling, educational workshop
2016 - International Pathway, GSA, visiting lecturer
2015 - Reproduction Plaster, freelance artist
2011 - 2014 North Glasgow College, visiting lecturer
1993 - 2010 Con-ed tutor, GSA
2013 Fabarts, Balfron. Children's art classes
2010 BBC Artworks, Scotland, freelance artist.
2000 E. Kilbride Arts Centre, CPD Sculpture Workshop
1997 The Collins Gallery, Sculpture Workshop
1994 The Tramway, Educational workshop
1992 - 93 Chalk and Grime, Edinburgh. Freelance artist
1991 - 92 Powderhall Bronze Foundry, Edinburgh

Group Exhibitions: 2017 The Number Four Gallery, St Abbs Head
2017 The Green Gallery, Buchlyvie, Stirlingshire
2016 RSA Open, Edinburgh
2016 The Dorothy Wightman Gallery, Carnforth
2000 RSA, Edinburgh. 'Connections'.
1999 Urania Gallery, Barcelona
1998 The British Council, Edinburgh
1998 The Glasgow Art Fair
1997 'Lapland Show' Glasgow

Commissions:	2016	Private commission, 'Meadow'.
	2016	Working with lead artist Dierdre Nelson, to produce a pegboard tree for Inverclyde mental health unit.
	2013	Working with lead artist Dierdre Nelson, to produce tree hat stands for a dementia unit in Bristol.
	2010	BBC Art Works Scotland.
	1998	Kelvin Valley Countryside Commission. Design work
	1996	Sustrans, Glasgow.